



# DOUGLAS ROMAYNE

Composer

## AWARDS

**Outstanding Achievement in Film Music Gold Medal – Park City Film Music Festival**

**Outstanding Music in an Animated Television Production - Annie Award**

**Best Use of Film Score Award – The Film & TV Music Academy Awards**

**Film Composer Award – BMI**

**Director’s Choice, Gold Medal for Musical Excellence in Film – PCFMF**

## FILM (selected credits)

### **BIG FAT LIAR\***

UNIVERSAL/ TOLLIN-ROBBINS

Director: Shawn Levy  
Producer: Michael Tollin  
Cast: Paul Giamatti, Sandra Oh, Frankie Muniz, Amanda Bynes, Amanda Detmer

### **STEALING HARVARD\***

SONY/ REVOLUTION/ IMAGINE

Director: Bruce McCulloch  
Producers: Susan Cavan, Chris Brancato  
Cast: Jason Lee, Tom Green, Leslie Mann

### **THE SKULLS II & THE SKULLS III\***

UNIVERSAL/ ORIGINAL FILM

Director: Joe Chappelle / J. Miles Dale  
Producers: Linda Hawkins, Neal H. Moritz / N. Moritz, William Tyrer, Amanda Cohen Lewis  
Cast: Lindy Booth, Aaron Ashmore / Clare Kramer, Barry Bostwick, Bryce Johnson

### **INTERSTATE 60: EPISODES OF THE ROAD\***

SAMUEL GOLDWYN

Director: Bob Gale  
Producers: Peter Bray, Neil Canton, Ira Deutchman  
Cast: Michael J. Fox, Gary Oldman, Christopher Lloyd, Amy Smart, James Marsden

### **ROCKETBOY – Winner Malibu Festival, ComicCon**

INDEPENDENT

Director: Justin Guerrieri  
Producers: Joe Dante, Joseph Guerrieri, Arvin Chen, Vero Shamo-Garcia  
Cast: Robert Picardo, Hunter Gomez, David Clennon  
Music: Recorded with Hollywood Studio Symphony

### **A SON’S WAR – Gold Circle Award, Caucus Producers, Writers & Directors** INDEPENDENT

Director: Steven Edell (Student Academy Award Nominee)  
Music Editor: Kenny Hall, **Music Consultant:** Tom Newman  
Music: Recorded with Hollywood Studio Symphony

**THE TRUTH ABOUT FACES**

INDEPENDENT

Director: Lindsey Shockley  
Producers: John Blair, Julie Sifuentes  
Special Thanks: Mike Binder (Directing Consultant), Carter Burwell (Music Consultant)  
Cast: Hanna Hall, Julie Pop  
Music: Recorded with Hollywood Studio Symphony

**MAROONED?** – Audience Award, Beverly Hills Film Festival INDEPENDENT

Director: Ryan Nagata  
Producer: George Edelman  
Sound: Joe Dzuban  
Music: Recorded with Hollywood Studio Symphony, Engineer/Mixer Casey Stone

**THE JACKALOPE**

INDEPENDENT

Director: Joseph Guerrieri  
Producers: Joe Dante, Justin Guerrieri  
Cast: Leighton Meester  
Music: Recorded with Hollywood Studio Symphony

**PATCHING CABBAGE**

INDEPENDENT

Director: Peter Rhoads  
Producer: Shawn Levy  
DP: Jonathan Brown  
Cast: Amanda Detmer, Lance Barber  
Music: Recorded with Hollywood Studio Symphony

**UNCONDITIONAL** – Gold Medal, Park City Film Music Fest INDEPENDENT

Director: Brandon Thomas  
Cast: Hudson Leik  
Music: Recorded with Hollywood Studio Symphony

**TELEVISION** (selected credits)**BUFFY THE VAMPIRE SLAYER**

FOX/ MUTANT ENEMY

Producers: Joss Whedon, Gail Berman, Fran Rubel Kuzai  
Cast: Sarah Michelle Gellar, Alyson Hannigan, Nicholas Brendon, Eliza Dushku

**ANGEL** \*\*

FOX/ MUTANT ENEMY

Producers: Joss Whedon, Gail Berman, Jeff Bell, David Greenwalt  
Cast: David Boreanaz, James Marsters, Amy Acker, Alexis Denisof, J. August Richards

**DUCK DODGERS** \*\*

CARTOON NETWORK/ WB

Producers: Tony Cervone, Spike Brandt, Sander Schwartz  
Cast: Joe Alaskey, Bob Bergen, Tia Carerre, Michael Dorn

**MIRACLES** \*\*

ABC/ GREENWALT PROD.

Producers: David Greenwalt, Richard Hatem  
Cast: Skeet Ulrich, Angus Macfadyen, Hector Elizondo, Jacob Smith

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NOTE: \* Additional Music Composer & Orchestrator for Chris Beck \*\* Co-Composed with Rob Kral

## **EDUCATION/TRAINING**

**2-Year Composer Assistant To Christophe Beck**

**USC - Scoring for Motion Pictures & Television Program – BMI Film Composer Award**

**UCLA - Orchestrating for Film w/Scott Smalley**

**UCLA – Conducting for Stage and Studio w/Eimear Noone**

**University of Chicago - Advanced Orchestration Grad Work w/Cliff Colnott**

**DePaul University - Jazz Arranging/String Arranging Course Work w/Cliff Colnott**

**Composition Studies w/Chris Young, Elmer Bernstein, Buddy Baker, Hans Wurman**

**Primary Instruments – Piano, Guitar**

## **OTHER WORK**

**Good King Wenceslas – Arrangement for LA Flute Orchestra**

**The Constant Process – Concert Work for Violin, Cello and Piano**

**Consider Me – Concert Work for Cello and String Orchestra**

## **TESTIMONIALS & SCORE REVIEWS**

**“One of the best composers working today!” – BluntInstrument**

**“Douglas Romaine shows immense talent; a composer well and truly on the way up!” – Music From The Movies**

**"At all times Romaine keeps melody at the centre of the music and even recalls Delerue’s melodic sensibilities, the same delicate phrasing and lovely atmosphere.” – Score Wars**

**“Jerry [Goldsmith] would be proud!” – Rick Baptist and Jim Thatcher, LA Session Brass Players**

**“An added touch of class is lent to the production by his top-notch musical score.” – Dark Realms Magazine**

**“The music by Douglas Romaine is marvelous.” – DVDTalk**

**“Entity: Nine’s edgy sonorities, brilliant dramatic textures and action clearly reveals why Romaine has been the choice of many a television show producer in recent years.” – Music From The Movies**

**“The music score by Douglas Romaine is outstanding!” – Manta Ray Pictures**

**“A fabulous demonstration of his ability to create melodic, large-sounding scores.” – Film Score Monthly**

**“A hauntingly evocative score by Douglas Romaine.” – Epinions**

**"A superb promo for the composer's skillful writing - rich, elegant orchestral sound." – KQEK**

**“Douglas is an excellent storyteller, scoring not what we see but what we feel.” – Brad Kean, Entity Nine**

**“Working with Doug is a wonderfully collaborative experience!” – Eric Towner, Sunday Paper, Robot Chicken, Paper Cut**

**“Douglas captured the tone of Rocketboy with music that is haunting, lush and magical.” – Justin Guerrieri**

**“What sets him apart is not only his natural talent, but his ability to capture a moment, and make it timeless.” – JC Schroder**

## **COMPOSER BIO**

Music from the Movies says “Douglas Romaine Is A Composer Who Is Well And Truly On The Way Up!” His music is critically acclaimed for haunting magical melodies, rich lush orchestrations, edgy sonorities, brilliant dramatic textures and sophisticated writing.

Romaine’s honors include the **Outstanding Achievement in Film Music Gold Medal** from Park City Film Music Festival, **Best Use of Film Score Award** from The Film & TV Music Academy Awards and a **BMI Film Music Award**. He co-composed the Looney Tunes space-adventure series Duck Dodgers honored with an **Annie Award for Outstanding Achievement in Music in an Animated Television Production** and was Associate Music Director on the Emmy-nominated “Once More, With Feeling” Buffy the Vampire Slayer episode with Christophe Beck, who received an Emmy nomination himself for Outstanding Music Direction.

Scoring credits include the television series **Buffy the Vampire Slayer, Angel: The Series, Duck Dodgers** and **Miracles** and numerous award-winning independent films, including **A Son’s War, H.H. Holmes, Rocketboy, Marooned?, Freedomland, Shelter, The End of All Things,** and **The Truth About Faces**. He also contributes additional music, conducting and orchestration on studio projects, including on **Big Fat Liar, Stealing Harvard, The Skulls II, The Skulls III** and **I-60: Episodes of the Road**.

Romaine lives in Los Angeles, where he scores film, television and new media at Back Pocket project studio, run carbon-neutral using green energy. He is a member of Film Independent, The Society of Composers and Lyricists and the American Federation of Musicians Local 47. The Agency Group/LA and Bleu Jean Mgmt represent him.

For more about Douglas Romaine, visit his official website: [www.douglasromayne.com](http://www.douglasromayne.com) and [IMDb](http://IMDb)

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